International Exhibition
Graphic and Applied Arts and Photography

Canadian National Exhibition

Toronto

August 28 to September 11

PEASANT GIRL

Raymond E. Hanson

1920

12 50
5-45h

Canadian National Exhibition : 1920

CATALOGUE OF

ETCHINGS, WOOD BLOCK PRINTS, LITHOGRAPHS, DECORATIONS, ILLUSTRATIONS

Under the Auspices of

The Society of Graphic Arts

and

The Society of Canadian Painter-Etchers

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Illustration and Decoration

ARMSTRONG, ROLPH,

Toronto.

1. Cover for Everywoman's World.

BARRY, JAMES,

Toronto,

478. Etching.
479. "

BRINKERHOFF, R. M.,

2. Illustration in wash.
3. Illustration in wash.

CARMICHAEL, FRANK,

Lansing, Ontario.

4. Decorative panel, "Vanity", Batik—$150.00.

CRISP, ARTHUR,

New York.

5. The Knight Errant, Batik—$500.00.
6. The Green Elephants, Batik—$300.00.
7. It's Always Fair Weather, Mural Painting—$1,500.00.
8. Their First Christmas Dinner—$400.00.

CHALLENER, FREDERICK,

Toronto.

9. Drapery Studies for Mural Decorations.
10. "
11. "
12. "
13. Convoy of the First Contingent, Canadian Expeditionary Force Leaving Gaspe for England.

DINSMORE, E. J.,

Toronto.

14. Illustration in wash.
15. Illustration in wash.

JEFFERYS, CHARLES W.,

York Mills.

16. Illustration in pen and ink.
17. Illustration in pen and ink.

JOHNSTON, ERANS H.,

Toronto.

18. The Kiss, Decoration—$150.00.

KYLE, FERGUS,

Toronto.

19. Cartoon.
20. Illustration.
21. Illustration.
22. Illustration.
23. Illustration.
24. Cartoon.
25. Illustration.
26. Illustration.

LAPINE, A. R. C. A., ANDRE,

Toronto.

27. Le Rire, Drawing—$100.00.

LONG, MARION,

Toronto.

28. Woman in Black, Crayon—$25.00.
29. Knot of Orange Blossoms—$20.00.

MAGONIGLE, EDITH,

New York.

30. Telephone Deities No. 1, Decoration—$500.00.
31. Telephone Deities No. 2, Decoration—$500.00.

McARTHUR, D. C.,

32. Hon. E. C. Drury, pencil portrait.
33. W. Jefferys.
34. Peter McArthur.
35. Peter Johnston.
36. A. Fulton.
37. E. T. Chelsey.
38. Gunner L. M. Winter.
39. Signaller W R. White, D.C.M.
40. Head.
41. Ian McArthur.
42. Bombardier M. W. Siegle.

PORTRAIT

Elizabeth Tilling

McCARTHY, T. V., **Toronto.**

43. Cover Everywoman's World.
44. Cover Everywoman's World.

McDONALD, M. P., **Toronto.**

45. The Challenge, Illustration.
46. Running Her Easting.
47. Storm on the Great Lakes.

McLEAN, THOMAS W., **Toronto.**

48. Cover for Book.
49. " " "
50. " " "

MITCHELL, THOMAS W., **Toronto.**

51. Automobile Advertisement.

PETERS, C. F., **Toronto.**

52. Illustration in Pen and Ink.
53. Illustration.

RICHARDS, RICHARD J., **Toronto.**

54. Illusion, Decorative page.
55. Persian Ornament, Decorative page.

RYLAND, R. K.,

56. Love (*oil and wax*)—$1.000.00.
57. Frederigo's Hawk—$750.00.

SMITH, DUNCAN,

58. La Dame Auchinoiser—$2,000.00.
59. Design for War Memorial—$500.00.

SMITH, LEONARD J., **Toronto.**

60. Portrait Study in silver point—$40.00.
61. " " " " "
62. " " " " "
63. " " " " "
64. Portrait Study in pencil—not for sale.
65. From my War-Sketch Book—not for sale.

STAHR, PAUL,

66. Cover Design.

STAPLES, OWEN P.,

67. Decorative panel—$300.00.

SUMMERS, DUDLEY G.,

68. Illustration.
69. Illustration.

TAYLOR, H. WESTON,

70. Illustration.
71. Illustration.

TURNER, STANLEY,

Toronto.

72. Poster Design.
73. Book Plate, Itagelo.

TYLER, BRYANT,

New York.

74. Illustration for Harper's Bazaar—$300.00.
75. " " " —$300.00

WINTER, EZRA,

New York.

76. Ceiling Guaranty Trust Company, Tempera.
77. Wall Decoration.
78. Winged Figure (*oil*)—$250.00
79. Return to Canaan (*oil*)—$1,000.00.

WRENN, CHARLES L.,

80. Illustration.
81. Illustration.

Etchings—Wood Block Prints and Lithographs

ADDAMS, CLIFFORD,

London.

82. Harbor, Dordrecht—$15.00.

AID, GEORGE C.,

83. Les Deux Ponts—$15.00.

ALBRIGHT, GERTRUDE PARTINGTON,

San Francisco.

84. San Francisco: to the South (*etching*)—$25.00.
85. Chinatown, No. 2 (*etching*)—$15.00.
86. Strawberry Hill (*etching*)—$15.00.
87. Interlacing Terraces (*etching*)—$15.00.

ALEXANDER, W. W.,

Toronto.

88. The Green Parasol (*color aquatint*)—$10.00.
89. New England Fishing Port (*etching*)—$8.00.
90. The Farm Bell—(*dry point*)—$8.00.

ARMINGTON, CAROLINE,

Paris.

91. Lake Windermere—$10.00.
92. Rue sous le Cap, Que.—$12.00.
93. Notre Dame de Paris—$15.00.

ARMINGTON, FRANK,

Paris.

94. Jardin des Tuileries—$12.00.

FIRTH OF FORTH

Alfred Bentley, R.E.

ARMS, JOHN TAYLOR,

New York.

95. Isola Bella (*aquatint*)—$15.00.
96. On Lake Como, No. 1—$15.00.
97. The Birdman (*color aquatint*)—$15.00.
98. Thirty Knots or Better (*color aquatint*)—$15.00.
99. The Butterfly—(*aquatint in colors*)—$18.00.
100. An Old Courtyard (*color aquatint*)—$15.00.
101. The Sarah Jane—(*color aquatint*)—$18.00.
102. Lace (*etching*)—$15.00.

BENSON, FRANK,

Massachusetts.

103. Canoe Boy—$35.00.

BENTLEY, ALFRED, R. E.,

England.

104. Grosse Horologe, Rouen (*dry point*).
105. Firth of Forth—$22.50.
106. Mantle of Highlands—$35.00.

BLONDHEIM, ADOLPHE W.,

107. Along the shore (*etching*)—$18.00.
108. Knotting—$18.00.
109. Juan (*dry point*)—$30.00.

BRANGWYN, FRANK,

110. Antwerp, Last Boat (Courtesy of Brown-Robertson Inc. N. Y.)—$30.00.
111. The Soltiary Prisoner (Courtesy of Brown-Robertson Inc., N. Y.)—$18.00.
112. At Neuve Chapelle (Courtesy of Brown-Robertson Inc., N. Y.)—$30.00.
113. Mars Appeals to Vulcan (Courtesy of Brown-Robertson Inc., N. Y.)—$18.00.
114. The Slacker (Courtesy of Brown-Robertson, Inc., N. Y.)—$18.00.
115. The Red Cross (Courtesy of Brown-Robertson Inc., N. Y.)—$18.00.
116. Dixmude (Courtesy Roberts Art Gallery).
117. Messines " " "

BREITMAYER, M. V.,

118. Pine Tree—$8.00.

BIDEFORD BRIDGE

R. E. Bush, R.E.

BREMOND, JEAN LOUIS,

Paris.

119. Scouts, North of France—$6.00.

BOYNTON, RAY,

120. Little Talmalfars—$5.00.
121. April—$10.00.

BURR, ELBERT GEORGE,

122. In Estes' Park—$15.00.

BUSH, R. E., R. E., R. W. A., A. R. C. A.,

England

123. Bideford Bridge, Devon, England—$23.50.
124. When the Evening Sun is Low—$23.50.
125. The Llandaff Mill Stream, Wales—$23.50.

CALEWAERT, LOUIS,

126. Autumn—$8.00.
127. Jackson Park—$8.00.

CHARLTON, EDWARD W.,

England.

128. The Trawler—$17.50.
129. The Mere—$17.50.
130. Fowey Harbour, Cornwall—$17.50.
131. St. Mary Redcliff, Bristol.
132. Much Merchandise.

COLWELL, ELIZABETH,

133. The Little Farm—$12.00.
134. The Maple Grove—$12.00.
135. A Valley in Wales (*block print*)—$18.00.
136. Blue Day (*block print*)—$18.00.

COTTON, JOHN W.,

California.

137. In Burgundy (*etching*)—$6.00
138. A Street in Chartres, France—$15.00.
139. The Dove Cote (*color aquatint*)—$12.00.
140. In the Pyrenees (*color aquatint*)—$12.00.
141. The Foothills, California—$18.00.
142. Pottery Painter—$15.00.
143. The Acoma Trail—$25.00.
144. Eucalyptus Trees—$25.00.
145. The Butter-Market,Bruges—$25.00.

DANIANAKES, CLEO,

146. Andante—$5.00.
147. The Fountain—$5.00.
148. Allegretto—$5.00.

DENISON, MERRILL,

Bon Echo, Ontario.

149. Apse of St Michel, France (*lithograph*)—$5.00.
150. Tower in Avignon, France—$5.00.
151. St. Pierre, France—$5.00.
152. Doorway in Rouen, France—$5.00.

DEY, MUKUL CHANDRA,

Calcutta.

153. Santal Girls—$10.00.

THE ACOMA TRAIL — John W. Cotton

DICKSEE, HERBERT,

England.

154. Tiger Eating

GALLAGHER, SEARS,

Boston, Mass,

155. Brooklyn Bridge—$25.00.
156. Solitude—$20.00.
157. Houghton Mill, England—$15.00.
158. Louisburg Square, Boston—$15.00.
159. Street in St. Ives—$10.00.

GREENE, T. G.,

160. Irish Setter (*dry point*)—$15.00.
161. Team No. 3 (*dry point*)—$15.00.
162. At the Village Barber's (*dry point*)—$15.00.
163. The Sleeper (*dry point*)—$15.00.
164. Plough Team (*dry point*)—$15.00.
165. Young Sucker Fisher (*dry point*)—$15.00.

GRIFFITH, L.,

166. Street Gossip, New Orleans—$10.00.
167. Old Mill, Pont Aven—$12.00.
168. Winter—$20.00.

HANSON, ARMIN,

169. Shipyards—$10.00.
170. Sunday Morning—$10.00.

HAINES, FRED S., A. R. C. A.,

Thornhill, Ontario.

171. A York County Bridge (*color aquatint*)—$30.00.
172. Dawn—$25.00.
173. The Hunters—$25.00.
174. Autumn—$15.00.
175. A Bridge—$12.50.
176. The Old Beech (*aquatint*)—$20.00.
177. Fly Time—$25.00.
178. The Portals (*etching*)—$25.00.

HAMMERSMITH, PAUL,

179. Dones Island—$12.00.

HARDIE, MARTIN, A. R. E.,

180. Iken.

HARTLEY, ALFRED,

England.

181. Jardin du Grand Trianon—$22.00.
182. Chapel Stairs, Eton College—$16.00.
183. A Morning Post—$16.00.
184. Decorative Landscape—$27.50.
185. Between Showers, St. Ives.

A YORK COUNTY BRIDGE

Fred. S. Haines

HASKELL, ERNEST.

186. Wildcat Canyon—$30.00.
187. Where Duels were Fought, New Orleans—$15.00.
188. Amelia—$20.00.
189. Fau Tree—$20.00.
190. Pastoral Circle—$20.00.
191. Hill of Dreams—$20.00.
192. The Golden Arcana—$25.00.
193. Line Oak Shadows—$10.00.
194. Retrospection—$20.00.

HENTZELMAN, ARTHUR WILLIAM,

195. Three Score and Ten—$50.00.
196. The Pilgrim—$20.00.
197. Portrait Study of an Old Man—$18.00.
198. Sultry Afternoon—$22.00.
199. Youth and Old Age—$22.00.
200. The Sun Bath—$22.00.
201. The Rehearsal.

HORNBY, L. G.

202. An Army Smithy, Marne—$50.00.
203. Gunel: A "Dog-fight" in the Air—$40.00.
204. Little Balconies, Paris—$18.00.
205. The Little Rendezvous—$18.00.

HOPPER, EDWARD, NEW YORK.

206. The Bull Fight—$20.00.
207. The Monhegan Boat—$20.00.
208. Cow and Rocks—$20.00.
209. House by a River—$18.00.

HYDE, HELEN (Deceased).

210. Spring Poem—$15.00.
211. Moon Bridge (*block print*)—$10.00.
212. Summer Shower (*block print*)—$15.00.

JACQUES, BERTHA E., CHICAGO.

213. Charing Cross Bridge—$10.00.
214. Rain on the Thames—$10.00.
215. Fog on the Thames—$10.00.
216. Wild Frost Grapes—(*color*)—$10.00.
217. Thistle—$10.00.
218. Winterberries—$7.00.

JONAS, LUCIAN,

219. Great British Offensive (Courtesy Brown-Robertson Inc., New York)—$12.00.

KEELER, CHARLES B., PASADENA.

220. Old Houses in Brittany—$12.00.

IKEN

Martin Hardie, R.E.

KINNEY, TROY.

221. Adolf Bolm in Prince Igor—$18.00.
222. Pavlowa in the Carmen Ballet—$18.00.
223. Roshanara—$40.00.
224. Sophie Pflans—$18.00.
225. Viva Andalusia—$8.00.
226. Lopokova and Nijinski—$25.00.

LARSEN, PETER, NEW YORK.

227. Spring—$15.00.

LINDBORD INGEBORG, SWEDEN.

228. In the Studio—$10.00.

LEICH, CHESTER.

229. Fifth Avenue Houses—$10.00.
230. Provincetown Mass—$10.00.
231. Palazzo Corner della la Grande, Venice—$10.00.

LEVY, BEATRICE S.

232. Derelict—$20.00.

LEVY, AUERBACH WILLIAM,

233. The New Talmud—$60.00.
234. Melach—$21.00.
235. Padzaic—$18.00.
236. Motke—$24.00.

LEWIS, ALLEN,

Tennessee.

236a. Corner Butcher Shop—$20.00.
237. Dead Chestnut—$20.00.
238. Prison Ship Martyrs Monument—$20.00.
239. Spring Flowers—$20.00.
240. Print Shop—$15.00.

LITTLE, PHILIP,

241. Derby Wharf—$23.00.

LUM, BERTHA,

242. Theatre—$12.00.
243. Fox Woman—$30.00.
244. Spirit of the Sea—$35.00.
245. Frost Fairy—$28.00.
246. Land of the Blue Bird—$25.00.
247. Kites—$16.00.

MARPLES, GEORGE, A. R. E.

248. Pan.
249. Jackdaws of Chartres.
250. Circumstances of the War.
251. The Chase.

MODJESKA, MARYLKA,

Arizona.

252. On San Gabriel Peak—$10.00.
253. Along the Shore—$10.00.
254. Where Peace Is—$10.00.
255. A Little Home—$8.00.

NEVINSON,

(Courtesy of Brown-Robertson Inc., N.Y.)

256. Relief at Dawn—$21.00.
257. Dawn—$21.00.

NORDFELDT, BROR.

Santa Fe.

258. Shoemaker—$15.00.

ORR, LOUIS.

259. Peace Celebration, Strasbourg. (Courtesy of Brown-Robertson, Inc., N.Y.)—$60.00.

PARTRIDGE, ROY.

260. White Butterfly—$19.00.
261. Robe of Mist—$15.00.
262. Takoma—$10.00.
263. Hillside Quarry—$20.00.
452. Winged Victory.
453. Tanagra and Marguerite.
454. Louvre Lace.
455. La Maison Blanche.
456. Le Pantheon.
457. Mountain Fir.
458. Le Louvre No. 3.
459. Beggar-girl.
460. Tatoosh Range.
461. From My Window.
462. New York Public Library.
463. Cathedral of Commerce.
464. Web of Commerce.
465. 43 Wall Street.
466. The Castle.
467. Grey Bridge.
468. Notre Dame.
469. Equality and the Beggar-girl.
470. Notre Dame in Early Morning.
471. The Cloud.
472. Buena Vista.
473. Lace from Paris.
474. The Milk-Condensery.
475. Dancing Water.
476. L'Ile de la Cite.
477. St. Cloud.

PEARSON, RALPH M.,

New Mexico.

264. Plate Number 37—$18.00.
265. Taos Pueblo—$10.00.
266. Taepa—$5.00.
267. Duran Chapel—$5.00.
268. Bookplates—not for sale.
269. Hell Gate Bridge—$10.00.

PHILLIPS, WALTER J.,

Winnipeg.

270. Norman Bay, Lake of the Woods (*chromosylograph*) —$27.50.
271. Rushing River (*chromosylograph*)—$17.50.
272. Sunset—$27.50.
273. Winnipeg River at Minahe—$17.50.
274. Winnipeg River
275. Vilas Park Madison—$17.50.

PIAZZONI, GOLLARDO,

276. Two Trees—$10.00.
277. Souvenir D'Italia—$10.00.
278. On the Alps—$10.00.
279. Wooded Hillside—$10.00.
280. Hillside Garden—$10.00.

POOLE, N. NELSON,

Honolulu.

281. Melting Pot—$7.00.

QUINLAN, WILL,

282. Burling Slip—$17.00.

RAEMAKERS, LOUIS,

283. Cleansing the Temple (Courtesy Brown-Robertson Inc.)—$45.00.

RANDOLPH, S. L.,

284. Butcher's Shop—$5.00.
285. A Court at Moret—$5.00.
286. L'eglise du 'Ecuelles—$6.00.

RESLER, GEORGE,

St. Paul.

287. The Kitchen—$18.00.

REYNOLDS, FREDERICK,

New York.

288. Girl with Lamb, after Greuze—$15.00.
289. The Girl With Doves, after Greuze—$15.00.
290. Washington, after St. Memin—$10.00.
291. Alexander Hamilton, after Trumbull—$10.00.
292. Abraham Lincoln—$10.00.
293. Theodore Roosevelt—$10.00.

GUNEL: A "DOG-FIGHT IN THE AIR

Lester Hornby

RICE, WILLIAM S.,

Oakland.

294. The Lovers—$5.00.
295. The Duck Farm—$15.00.
296. The Daisy Ranch—$5.00.
297. The Marsh Moon—$2.50.

RICHARDS, FRED, A. R. E.,

298. The Little Shop Under the Arches.

ROCHE, J. PAUL,

Brooklyn.

299. Broadway—$10.00.

ROTH, ERNEST D.,

300. Rockport—$18.00.
301. Wheelwright Shop—$20.00.
302. An Old Palace—$25.00.

ROBBINS, FREDERICK,

303. Pines of Monterey—$5.00.

ROBERTSON, PERCY,

304. At Dordrecht, Holland.

SCAMMON, L. N.,

305. Synagogue—$10.00.
306. Hargen's Book Shop—$10.00.
307. Estuary—$5.00.
308. The University Club—$10.00.

SCHNEIDER, OTTO J.,

Chicago.

309. Impasse du Boeuf—$12.00.

SANSENNEY, GEORGE,

Northampton.

310. Mill River—$25.00.

SHOPE, HENRY B.,

New York.

311. Val de Grace—$12.00.
312. American Matting Co., New York—$8.00.
313. St. Thomas', New York—$10.00.
314. Angoras - $5.00.
315. The Pasture of Maitro Vicolas—$10.00.
316. Ste. Chapelle, Paris—$12.00.
317. The Contadina—$15.00.

SHORT, SIR FRANK,

England.

319. Twixt Dawn and Day.
320. Strolling Players.
321. A Slant of Light in Polperro.
322. Walberswick Pier.

FIFTH AVENUE HOUSES

Chester Leich

SLEESON, CHARLES,

323. River Marne—$12.00.

SLOAN, J. B.,

New York.

324. Intrusion—$12.00.
325. Genius.—$15.00.

SMITH, PERCY,

(Courtesy Brown-Robertson, Inc., N.Y.)

326. Trees at Thierpurl—$18.00.
327. Bringing Wood to the Dugout—$18.00.
328. Bath in the Box—$18.00.
329. The Lone Trail Back—$18.00.

SMITH, ALICE R. H.,

330. Celestial Figs—$10.00.
331. Soon and Soth—$10.00.

SMITH, ISHMAEL,

New York.

332. Viva tu Madre—$25.00.
333. Chulaperias—$25.00.
334. A Young Lady—$25.00.
335. Juerga in Cordoba—$25.00.
336. Another Party in Sevilla—$25.00.

SMART, D. I., A. R. E.,

337. An Alley in Antwerp.

SPACKMAN, CYRIL SAUNDERS,

England.

338. Edge of the Coppice—$30.00.
339. Birch Tree—$30.00.
340. Early Morn—$30.00.
341. Out to Their Midnight Toil.—$30.00.

SPENCER-PRYSE,

342. Wayside Crucifix (Courtesy Brown-Robertson Inc., N. Y.)—$30.00.
343. French Gun in Action (Courtesy Brown-Robertson Inc., N. Y.)—$30.00.
344. East Indian Encampment (Courtesy Brown-Robertson Inc., N.Y.)—$30.00.
345. Interior (Courtesy Brown-Robertson, Inc., N. Y.)—$25.00.
346. Kaiser and His Staff (Courtesy Brown-Robertson Inc., N. Y.)—$30.00.
347. Red Cross Ambulances (Courtesy Brown- Robertson Inc., N. Y.)—$30.00.
348. Oeers and Refugees (Courtesy Brown-Robertson Inc., N. Y.)—$30.00.
349. Eighteen Pounders Going Into Action (Courtesy Brown-Robertson, Inc., N.Y.)—$40.00.
350. Alarm at Beveren, August 14 (Courtesy Brown-Robertson, Inc., N.Y.)—$40.00.

SQUIRREL, LEONARD,

351. Meadow Bridge.

OUT TO THEIR MIDNIGHT TOIL — C. S. Spackman

SQUIRE, MAUD,

352. Yellow Fox—$15.00.
353. At the Cafe—$20.00.

STACHPOLE, ADELE,

354. Study of a Head (Wood Engraving)—$5.00.
355. Loggia and Garden—$8.00.
356. Rehearsal—$6.00.
357. Beach Road—$6.00.

STACHPOLE, RALPH,

358. Old Man—$10.00.
359. Adele—$10.00.

STAPLES, OWEN, **Toronto.**

360. St. James Cathedral—$20.00.
361. Interior Church of the Redeemer—$12.00.

STARK, W. R., **Toronto.**

362. The Tiger—$20.00.
363. Baboon—$15.00.
364. Near Dunkirk—$10.00.
365. Refugees—$10.00.
366. The Road to Chuignes.

STEVENS, DOROTHY, **Toronto.**

367. Sortie de l'eglise—$20.00.

STURGES, D. C., **Melrose, Mass.**

368. Bookworm—$20.00.
369. A Bit of Gossip—$18.00.

STURGES, LEE, **Chicago.**

370. Mt. Wilbur—$12.00.
371. New Brunswick River—$10.00.
372. Grinnell Lake—$12.00.
373. St. Mary's Lake—$15.00.

SUTHERLAND, FRED W.,

374. The Dump (*wood engraving*)—$10.00.
375. Waiting Supper Time—$10.00.

STWEVER, ALICE, **Vienna.**

376. Heligoland—$25.00.

TALLMADGE, THOMAS, **Chicago.**

377. Steel Construction—$10.00.

A SPRING MORNING

C. Jac Young

THOMSON, WILLIAM J.,

Toronto.

378. Entrance to Harbour—$7.00.
379. New Jersey Canal—$7.00.
380. Chippewa Power Canal—$7.00.
381. Riverdale Valley—$10.00.

TITTLE, WALTER.

New York.

382. Portrait Henry Caro-Devaille—$25.00.
383. Portrait Charles Dana Gibson—$25.00.
384. Portrait Robert Henri—$25.00.
385. Harriet—$25.00.

TURNER, STANLEY,

Toronto.

386. Court Lane, Toronto—$10.00.
387. Pandemonium—$30.00.

WASBURN, CADWALLADER.

388. West Side Temple, Mex.—$60.00.
389. Moccasin Mender—$75.00.
390. Young Hope Indian—$125.00.
391. Lagoon and Columns, San Francisco—$20.00.
392. Entrance to Kat Zamabosphit, Siam—$50.00.
393. Temple at Kitans, Japan—$30.00.
394. Study of Tree Trunks—$30.00.
395. Trout Brook—$90.00.

VEREES, J. PAUL,

Belgium.

396. Market Day at Bruges—$10.00.
397. Church in Veere—$12.00.

WALKER, JESSIE A.,

Paris.

398. Out of the Night—$20.00.

WINKLER, J. W.,

San Francisco

399. Telegraph Hill—$25.00.
400. Shipping—$20.00.
401. Chinaman and Turtle—$15.00.
402. Clay Street Hill—$15.00.
403. Sacramento Street—$15.00.
405. Ross Alley—$10.00.
406. Oakland Estuary—$10.0
407. Oriental Quarters at San Francisco—$10.00.
408. Alameda—$10.00.
409. Low Tide—$15.00.
410. East Oakland—$10.00.
411. Chow Seller—$15.00.
412. Ginger Shop—$20.00.
413. Noon Rest—$20.00.
414. Delicatessen Booth—$15.00.
415. View from Telegraph Hill—$15.00.
416. Under the Awning—$15.00.
417. Oakland—$25.00.

DANCING WATER

Roy Partridge

WINSLOW, HENRY,

418. St. Paul's—$18.00. London.

WOOD, FRANKLIN T.,

419. A Lonely Road—$20.00.

WOOD, W. J.,

420. Olive—$15.00.
421. Summer Joys—$12.00.
422. Flora—$10.00.
423. Jean—$10.00.
424. Stemming Strawberries—$10.00.

WOODWARD, STANLEY W.,

425. The Haunt of the Sea Gull—$20.00.
426. Far from the Madding Crowd—$18.00.
427. Summer Landscape—$15.00.
428. Landscape with Fence—$15.00.
429. The Great Divide—$25.00.
430. Furs and Feathers—$25.00.

WOOLLARD, DOROTHY E. G.,

431. A Beech—$17.50. England
432. "Ye Lattice Inn"—$17.50.
433. Entrance to Hampton Court—$15.00.
434. Beeches in Arundel Park.

WRIGHT, JOHN,

435. Side Canal, Venice—$27.50. England.
436. Post Office on the Grand Canal—$27.50.
437. The Estuary—$27.50.
438. The Hautboy—$27.50.
439. Warrington Crescent—$27.50.
440. The Canal at Sluys, Holland—$27.50.
441. Caste. la, Taormina—$27.50.
442. The Dark Pool—$27.50.
443. The Bridge at Alcantara—$27.50.
444. The Rialto.
445. The Ramparts.

YOUNG, C. JAC.,

New Jersey.

445a. An April Day—$16.00.
446. Jersey Meadows—$12.00.
447. A Spring Morning—$14.00.
448. Berry's Glen—$12.00.
449. Willows in Winter—$12.00.
450. Staten Island—$12.00.

WESTLAND, C. O.

Chicago.

451. Sketch for Manufacture in Canada.
451. Booklet Cover Editorial Association

International Exhibition of Photography

CANADIAN NATIONAL EXHIBITION

TORONTO

AUGUST 28 to SEPTEMBER 11, 1920

BEING THE

TWENTY-NINTH
ANNUAL EXHIBITION

OF THE

TORONTO CAMERA CLUB

ORGANIZED 1887 INCORPORATED 1893

IN AFFILIATION WITH THE ROYAL PHOTOGRAPHIC SOCIETY OF GREAT BRITAIN

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Foreword

YEAR by year the place of photography as a means of artistic expression finds increasing recognition. It is not enough that the use of the small camera has become almost universal, until almost every drug store in the land promises "developing and printing within twenty-four hours." Behind that general use of the sensitized film is a small but increasing army of artistic experimenters and plodders, making their way steadily upward in recording beauty with the aid of the camera.

Following the success of the International Exhibition of Photography, arranged at the Canadian National Exhibition in 1919, the Toronto Camera Club ventured to repeat the formation of such a collection, and now presents with confidence and pride the result of the second effort. For many years it was the custom of the Toronto Camera Club to exhibit examples of the work of its own members at this Exhibition, but the field of photography is so wide, and interest in its achievements is so general, that the present plan, made possible by the generous co-operation of the management, commended itself again as the best avenue for the Club's effort.

As a result of invitations sent to advanced workers in many parts of the world, the Club is able to present to visitors at the Exhibition this year, a high-class collection of pictorial photography from Canada, United States, Great Britain, Australia, Holland, Norway, Spain and other countries. The position of photography steadily improves, as is seen by the work in the Salons of various countries, and by the varied processes by which artistic effects are secured. The present exhibition includes the work of some of the outstanding men and women workers in photography in the countries mentioned.

CATALOGUE

Note.—Where the information was available, the printing processes used in making the various prints are indicated after the titles as follows: Bromide, B.; Carbon, Carb.; Chloride, C.; Gum; Oil; Platinum, Plat.; Bromoil. A series of brief notes on these processes appears on pages 57 and 58.

ALCOCK, WM. ALEXANDER,
Brooklyn Institute.

1. En route to the Sardine Can. (*Carb.*)
2. Childhood's Happy Hours. (*Gum*)
3. On a New England Roadside. (*Bromoil*).

ALLEN, GEORGE MARTIN,
Portland, Oregon.

4. Market Morning. (*C.*)
5. Silence. (*C.*)

ANDERSON, P. DOUGLAS,
San Francisco, Cal.

6. A Bit of the Water-Front, San Francisco. (*C.*)
7. The Coming Race. (*C.*)
8. Pals. (*B.*)

ARCHER, FRED. R.,
Camera Pictorialists of Los Angeles.

9. The Arch—L'Eglise St. Martin. (*C.*)
10. Old Clamecy. (*C.*)
11. An Illustration for the Arabian Nights. (*C.*)

ASHLEY & CRIPPEN,
Toronto.

11A. Twinkletoes.

AYLETT, CHARLES,
Toronto.

12. Inspiration. (*B.*)
13. Portrait—Miss Isolde Menges. (*B.*)
14. La Coquette. (*B.*)
15. Portrait—Prof. Wm. Shakespeare. (*C.*)

BAIRD, FRED.,
Toronto Camera Club.

16. Before the Wind. (*B.*)

BARTLETT, S. T.,
Toronto Camera Club.

17. The Potter. (*B.*)
18. Street in Jerusalem. (*B.*)
19. Street Group in Jerusalem. (*B.*)

BAUER, F.,
California Camera Club.

20. The Benediction of Night. (*C.*)
21. A Princess of the South. (*C.*)
22. Prayers of Buddha. (*C.*)

BEALS, JESSIE TARBOX,
Pictorial Photographers of America.

23. Madison Square on a Rainy Day. (*C.*)
24. The Harp of the Four Winds (Nantucket). (*B.*)
25. A Lady of Japan. (*B.*)
26. Brooklyn Bridge at Dusk. (*C.*)

BEGG, CHAS. G.,
Toronto Camera Club.

27. Lake Louise and Chateau. (*B.*)
28. Mt. Lefroy and the Mitre. (*B.*)

BLACKBURN, A. R.,
Toronto Camera Club.

29. Maternal Care. (*B.*)
30. To the Pasture. (*B.*)
31. Niagara. (*B.*)

BRIGDEN, ALF.,
Toronto Camera Club.

32. The Valley. (*Carb.*)
33. The Babbling Brook. (*Carb.*)

BRITTINGHAM, A. D.,
Bridgeport, Conn.

33A. Sylvia.
33B. Anna Jeannette.
33C. Spring Sunshine.

BRODHUN, WILL D.,
Wilkes-Barre Camera Club.

34. The Homestead. (*C.*)
35. Farmerettes Saved the Day. (*C.*)

PRAYERS OF BUDDHA

F. Bauer

BROWN, GERTRUDE L.,
Pictorial Photographers of America.

36. The Yellow Scarf. (*Plat.*)

BYFIELD, J. R.,
Hobart, Tasmania.

37. A Sun-kisssed Vale.
38. Approaching Squall.
39. The Cloud.

CHAFFEE, DR. A. D.,
Pictorial Photographers of America.

40. Carcassonne, Ande: La Cite. (*Bromoil*).
41. Cordes, Tarn. (*Bromoil*).
42. Somewhere in France. (*Bromoil.*)
43. Polperro, Cornwall. Early Morning. (*Bromoil*).

COIT, RICHARD M.,
Brooklyn Institute.

44. Chapel of the Intercession, New York. (*Gum*).

COLLINS, RUSS. M.,
Toronto Camera Club.

45. Watching. (*B.*)
46. Nature's Children. (*B.*)

CONGDON, HUBERT WHEATON,
Brooklyn Institute.

47. The Gnome. (*B.*)

DAVIS, CHARLES HENRY,
New York, N. Y.

48. The Powder Puff. (*C.*)
49. The Soul Mate. (*C.*)
50. Otis Skinner, in "The Honor of the Family." (*C.*)

DE WITT, S. C.,
Toronto Camera Club.

51. By the Old Mill Stream. (*B.*)

DONOVAN, DONALD J.,
Camera Club, London, Eng.

52. Study. (*B.*)

MATERNAL CARE

A. R. Blackburn

DUROE, VERNON E.,
Brooklyn Institute.

53. My Father. (*Bromoil*).
54. The Patriarch. (*Bromoil*).
55. Under the Elevated. (*Bromoil.*)

GEDDES, L. J.,
Toronto Camera Club.

56. Drawing on the Stone. (*B.*)
57. Portrait. (*B.*)
58. In the Studio. (*B.*)

GOSS, A. S.,
Toronto Camera Club.

59. Autumn Sunrise. (*B.*)
60. Child Portrait. (*C.*)

GREVE, PAUL G.,
California Camera Club.

61. The Smiling Future. (*B.*)

HAMMOND, M. O.,
Toronto Camera Club.

62. Homer Watson, P.R.C.A. (*B.*)
63. By the St. Lawrence. (*B.*)

HANSON, RAYMOND E.,
Boston Y.M.C.A. Camera Club.

64. Peasant Girl. (*B.*)
65. An Old Home. (*B.*)
66. Summer Morning. (*B.*)

HARTING, G. W.,
Pictorial Photographers of America.

67. Portrait of Mrs. C. B. Fallis. (*B.*)

HENDRICK, W. G.,
Toronto Camera Club.

68. Willows. (*Carb.*)
69. The Homestead. (*Carb.*)

HENRY, EUGENE,
Brooklyn Institute.

70. Jennesse. (*Bromoil*).
71. Study of a Head. (*B.*)

CARCASSONNE, ANDE: LA CITE

Dr. A. D. Chaffee

HIGH, GEORGE HENRY,

Chicago Camera Club.

72. Before the Hunt. (*C.*)
73. The Call of the Sea. (*B.*)

HOCH, ERNEST,

Toronto Camera Club.

74. Delivering the Goods. (*B.*)
75. York Mills—Landscape. (*B.*)

HOOPS, MRS. MILLIE,

Brooklyn Institute.

76. War Veterans. (*B.*)
77. A Homely Task. (*B.*)

HOSTETLER, ROBERTA,

Davenport, Iowa.

78. Cynthia. (*Gum-Plat.*)
79. In the Arbor. (*C.*)

HOYLE, GEORGE,

Toronto Camera Club.

80. Also Ran! (*B.*)

HUSSEY, H. A.,

California Camera Club.

81. Sun drying. (*B.*)
82. Silhouette. (*B.*)

JONES, MYERS R.,

Brooklyn Institute.

83. La Porte Ginlaume, Chartres, France. (*Plat.*)
84. A Portrait. (*Plat.*)
85. A Portrait. (*Plat.*)

KENNEDY, J.,

Toronto.

86. In Pensive Mood. (*C.*)
87. The Egyptian Dancer. (*C.*)

LAUFFER, MRS. SOPHIE L.,

Brooklyn Institute.

88. Going to Church. (*Bromoil*).
89. An Indian Maid. (*Bromoil*).

IN THE STUDIO

L. J. Geddes

LEATHERDALE, T. J.,

Toronto Camera Club.

89A. Prince of Wales.

LONG, E. J.,

Toronto Camera Club.

90. Portrait. (*C.*)

LOVICK, HERBERT F.,

Toronto Camera Club.

91. Fairy Tales. (*B.*)

McADAM, P.,

Winnipeg, Man.

92. On a Day in June. (*B.*)

MACKAY, J. H.,

Toronto Camera Club.

93. Up the Winter Trail. (*B.*)
94. Childhood Days. (*B.*)
95. The Approaching Storm. (*B.*)

MACNAUGHTON, WM. GILBERT,

Brooklyn Institute.

96. The Top of the Hill. (*Plat.*)
97. Landscape. (*Plat.*)

MARVIN, C. J.,

Camera Pictorialists of Los Angeles.

98. Portico at Pala Mission. (*C.*)
99. Long Wharf. (*C.*)
100. Siesta. (*C.*)
101. A Plant of the Desert. (*C.*)

MITCHELL, R. J.,

Toronto Camera Club.

102. Man's Genius versus God's Creation.
103. The Fountain Boy.
104. In the Gloaming.

MOEBUS, F. N. G.,

Alameda, Calif.

105. Urns, Arches and Columns, (*B.*)

A PORTRAIT

Myers R. Jones

MOERDYKE, N. PERRY,

Southern California Camera Club.

106. After the Storm. (*Gum*).
107. Where the Padres Rest. (*Gum*).
108. Towards the Hills of the Tusunga. (*Gum*).

MONTGOMERY, ROBERT B.,

Brooklyn Institute.

109. The Sentinel. (*B.*)
110. The Susquehannah Valley. (*B.*)

MOORE, CLAUDE T.,

Buffalo Camera Club.

111. The Eyes of the Harbor. (*Carb.*)
112. The Harbor Below. (*Carb.*)
113. Across the Lake. (*Carb.*)
114. A Morning Stroll. (*Carb.*)

MORTIGIA, M. J.,

San Francisco, Calif.

115. Through the Arches. (*B.*)
116. Ah! Come on, let's go! (*B.*)

MURRAY, DAVID,

Toronto Camera Club.

117. Solitude. (*B.*)
118. The Auld Brig o'Doon. (*B.*)

NIVISON, FRANK R.,

Utica, N.Y.

119. At the Edge of the Wood. (*Gum*).

PETRIDIS, PETER G.,

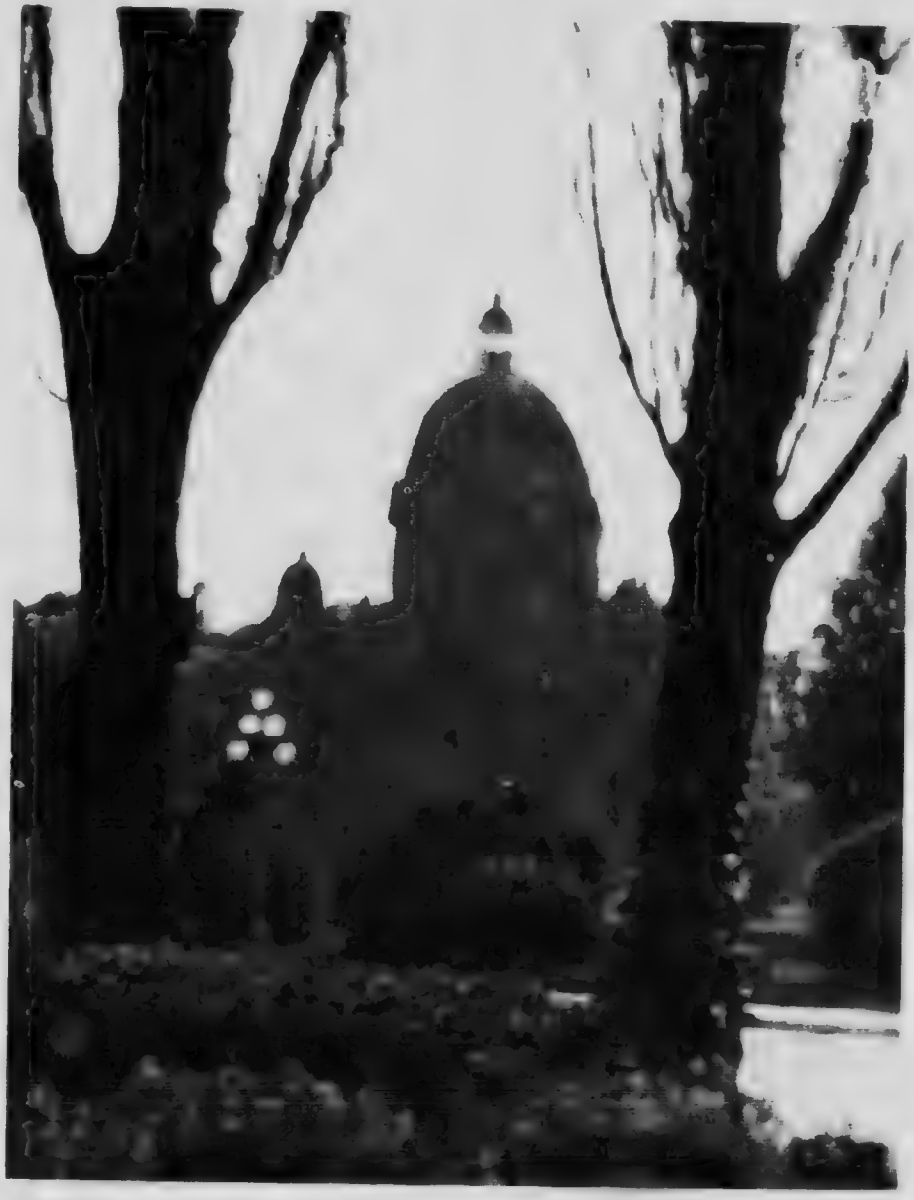
Detroit, Mich.

120. The Sunlit Portal. (*C.*)
121. On the River Road. (*C.*)

PETROCELLI, JOSEPH.

New York.

122. A Bridge in Venice. (*Bromoil*).
123. Florence (The Arno.) (*Bromoil*).
124. Amalfi. (*Bromoil*).



PARLIAMENT BUILDINGS, VICTORIA, B. C
Travers Sweatman

RABINOVITCH,
Pictorial Photographers of America.

125. Portrait—Mary Palay. (*B.*)
126. " —Esta Varez. (*B.*)
127. " —Judah A Joffe. (*B.*)
128. " —Emily S. (*B.*)

REECE, W. H.,
Walthamstow and District Photographers' Society, England.

129. A Winter's Evening. (*B.*)
130. Lynmouth. (*B.*)
131. The Pilgrims. (*B.*)

REID, J. ADDISON,
Toronto Camera Club.

132. A Spring Day. (*B.*)

REMFELDT, AAGE,
Kristiania, Norway.

133. Lillebil Ibsen (A). (*B.*)
134. " " (B). (*B.*)
135. Jenny Hasselquist. (*B.*)

RIVAS, JOSE MOYA,
Alcolea, Spain.

136. Cun del Poeta Villaeopesa. (*C.*)

SCHULTE, OTTO C.,
Pictorial Photographers of America.

137. By the Lake, Foggy Morning. (*C.*)
138. From the Hillside. (*C.*)
139. The Hillside Pasture. (*C.*)

SEELIG, G. H.,
Boston Y.M.C.A. Camera Club.

140. Stairway, Boston Library. (*C.*)
141. The Spirit of Hallowe'en. (*C.*)
142. October. (*C.*)

SHECKELL, THOS. O.,
Utah Camera Club.

143. In the Path of the Storm. (*B.*)

GRAND FLEET IN THE FIRTH OF FORTH

George M. Tyrrell

SHIELDS, WILLIAM GORDON,
Pictorial Photographers of America.

144. On the Cool Docks. (*Bromoil*).
145. The Lodge. (*Bromoil.*)

SMITH, G. R.,
Toronto Camera Club.

146. A Limited Playground. (*B.*)

SOULSBY, JOHN,
Toronto Camera Club.

147. Portrait. (*B.*)

SQUIER, P. F.,
Academy of Science and Art, Pittsburgh, Pa.

148. Thru Fog and Mist. (*C.*)

STICK, JOHN C.,
Camera Pictorialists of Los Angeles.

149. Study in Transportation. (*C.*)
150. The Surf Line. (*C.*)
151. The Observatory. (*C.*)

SWAIN, GEO. P.,
Orange Camera Club, N.J.

152. Spring in the Woods. (*Kallitype*).

SWEATMAN, TRAVERS,
Winnipeg, Man.

153. Parliament Buildings, Victoria, B. C. (*B.*)
154. The Boat-house Door. (*B.*)
155. Springtime. (*B.*)
156. The Garden Seat. (*B.*)

TAUSIG, KARL,
Pictorial Photographers of America.

157. Huck Finn. (*B.*)
158. Esta. (*B.*)
159. Apple Blossoms. (*B.*)
160. Hans. (*B.*)

TINDALL, J. H.,
Adelaide Camera Club, South Australia.

161. Wattle Spray. (*B*)

ON THE HILLSIDE

Alfred Wilkinson

TYRRELL, GEORGE M.,
Elgin, Scotland.

162. Dawn on the North Sea. (*B.*)
163. In Line Ahead. (*B.*)
164. H. M. S., T. B. D., Umpire. (*B.*)
165. Grand Fleet in the Firth of Forth. (*B.*)

VOORHEES, A. J.,
Brooklyn Institute.

166. Macdougal Alley. (*C.*)
167. West Gate, Trinity. (*C.*)
168. Rushes. (*C.*)

WATSON, W. J.,
Toronto Camera Club.

169. Guardians of Mt. Diabolo, California. (*C.*)

WILKINSON, ALFRED,
Adelaide Camera Club, South Australia.

170. A Passing Storm. (*B.*)
171. Poverty. (*B.*)
172. On the Hillside. (*B.*)

WILLIAMS, ERNEST,
Camera Pictorialists of Los Angeles.

173. The River at Dusk. (*B.*)
174. Cypress. (*B.*)
175. Sand Ripples. (*B.*)
176. Sycamores by the Sea. (*B.*)

WILLIAMS, OTIS,
Southern California Camera Club.

177. Spanish Boy. (*C.*)
178. Kelp Kewpie. (*B.*)
179. Sandpipers. (*C.*)

WILLIAMS, PERCY H.,
Adelaide Camera Club, South Australia.

180. The Critic. (*B.*)
181. The Excursion Steamers. (*B.*)
182. Refugees. (*B.*)

THE BLACK BALL
Lionel Wood, F.R.P.S.

WOOD, LIONEL, F.R.P.S.,
Camera Club, London, Eng.

183. The Knife. (*B.*)
184. Bacchanale. (*B.*)
185. The Black Ball. (*B.*)
186. Invocation. (*B.*)

YOUNG, A. E.,
Adelaide Camera Club, South Australia.

187. Spirea. (*B.*)
188. A Busy Street. (*B.*)

ZEEGERS, JAN,
Nederlandsche Amateur Fotografen Vereeinging, Amsterdam.

189. Aan de Plas. (*Carb.*)
190. Winter. (*B.*)
191. By de Schouw. (*Bromoil*).
192. On de Spinner (*Hochheimer*).

LIST OF PRINTS PRESENTED TO

THE TORONTO CAMERA CLUB

BY THE PHOTOGRAPHIC SOCIETIES AFFILIATED WITH THE ROYAL PHOTOGRAPHIC SOCIETY OF GREAT BRITAIN

The following prints, forming a section of this exhibition, were presented to the Toronto Camera Club by the photographic societies affiliated with the Royal Photographic Society of Great Britain, as a slight expression of their appreciation of Canada's service in the great war.

1. Earth's Bounty.—Miss Kate Smith.
2. A Rest by the Wayside.—F. T. Coupland.
3. Calm.—F. T. Coupland.
4. Speeding Away.—F. T. Coupland
5. The Vigil.—F. J. Mortimer, F.R.P.S.
6. The Trail of the Huns.—F. J. Mortimer, F.R.P.S.
7. West Door, Ely Cathedral.—R. H. Lawton, F.R.P.S.
8. A Misty Night.—R. H. Lawton, F.R.P.S.
9. Horse Guards, Night.—R. H. Lawton, F.R.P.S.
10. The Sculler at Sunset.—H. Felton.
11. The Garden Walk.—E. H. Ridler.
12. The Portico.—A. Nops.
13. The Family.—F. C. Boyes, F.R.P.S.
14. Huntingdon.—F. C. Boyes, F.R.P.S.
15. On the Belgian Sand-dunes.—T. H. B. Scott.
16. Quayside Gossips, Dieppe.—G. Bellamy Clifton, F.R.P.S.
17. Sunlight and Shadow, Bruges.—G. Bellamy Clifton, F.R.P.S.
18. Competing Lights.—T. D. Ralli.
19. Peggy.—R. Rigby.
20. Blackberries.—Owen W. F. Thomas, F.R.P.S.
21. The Quay of Boulogne.—J. A. Sinclair, F.R.P.S.
22. Playmates.—E. W. Taylor.
23. Saltburn Sands.—J. C. Warburg, F.R.P.S

24. A Cottager at Home.—G. C. Weston.
25. To Absent Friends.—J. B. B. Wellington.
26. Richmond Bridge.—W. B. Ashnole.
27. The Lock.—S. Bridgen.
28. Misty Morning, Looe.—G. H. Capper.
29. On the Llyn, N. Devon.—Gideon Clark, F.R.P.S.
30. Embankment, London.—A. L. Coburn, F.R.P.S.
31. Bernard Shaw.—A. L. Coburn, F.R.P.S.
32. Lower Thames Street, London.—Essenhigh Corke, F.R.P.S.
33. Portrait Study.—A. Keith Dannatt, F.R.P.S.
34. Aucun.—M. O. Dell.
35. The Portico Steps.—Louis Dick, F.R.P.S.
36. The Cornfield.—H. Foord.
37. Nature in all her Glory Dressed.—F. Humpherson.
38. The River Medlock, Manchester.—J. Dudley Johnston.
39. The Water-cart.—A. Keighley, F.R.P.S.
40. At the Bull Fight.—E. Marriage, F.R.P.S.

Scientific.

41. Diatom Navicula Praetexta X 1200.—J. G. Bradbury.
42. Lobster.—F. Martin-Duncan, F.R.P.S.
43. Tongue of Blow-fly X 85.—G. H. Rodman, F.R.P.S.
44. Radio of Skull of Dachshund.—G. H. Rodman, F.R.P.S.
45. Eggs of House-fly X 72.—A. E. Smith.
46. Polycistina from Barbados X 40.—A. E. Smith.
47. Gunshot Wound on Frontal Bone.—E. S. Worrall.
48. Rifle Bullet in Knee Joint.—E. S. Worrall.
49. Stones in Kidney.—C. Thurstan Holland, F.R.P.S.
50. Tubercular Disease of 1st and 2nd Lumbar Vertebrae.—C. Thurstan Holland, F.R.P.S.
51. Positive Spark from Coin.—W. Annels.
52. Positive Spark from Coin.—W. Annels.

Notes on Some of the Photographic Processes Represented in this Exhibition

BROMIDE.—A paper coated with an emulsion of silver bromide in gelatine. It is highly sensitive to light and is a very rapid printing process by artificial light. Prior to development and fixation, it may be handled only by red or yellow light. It is the process almost universally used for enlarging.

Silver forms the basis of the image produced on most of the photographic papers in general commercial or amateur use.

CARBON.—Paper is coated with pigment in gelatine and sensitized shortly before use with bichromate of potassium or ammonia, which has the effect of making the gelatine insoluble after exposure to light. The sensitive paper is printed under the negative in daylight, but this printing produces no visible image. The sensitive substance bearing the image must be transferred to another support for development, which is effected with hot water only, those portions which have not been affected by light dissolving in the hot water while the light-affected portions remain undissolved. This gives a reversed image, which in many cases is not objectionable, but if it is to be corrected, this may be done either by using a reversed negative in the first place or by making a second or double, transfer, the first to a temporary support for development and the second from that to the permanent support. In the hands of a skilled worker it is one of the most beautiful of photographic processes. The color of the image depends entirely upon the color of the pigment used.

CHLORIDE.—A paper coated with an emulsion of silver chloride in gelatine. It is sufficiently sensitive to be printed in contact with the negative by artificial light, but yet it may be handled safely by subdued white light. The papers usually sold for amateur use for printing at night are mostly of this class.

GUM.—This process involves the same kind of chemical action as the carbon process, but gum arabic is used instead of gelatine to hold the pigment. The sensitive coating is prepared and applied to the paper by the user himself as he wishes to use it. Development is effected with cold water and there is no transfer of the image required to another support as in the carbon process. The cost of materials for this process is almost negligible, but the skill to use them is something that is acquired by but few. The gum process gives broad, sketchy effects and tends to subdue fine detail in the image, the color of which depends entirely upon the color of the pigment used. Part of the image may be printed in one color and part in another by superimposed printings, and several of the pictures in this exhibition are "multiple gums" produced in this way. This is a process for the artist photographer. It is almost never used commercially.

OIL.—This is another process that is exclusively for the artist photographer. Paper coated with plain gelatine is sensitized with bichromate of potassium and printed under a negative. Those parts affected by light acquire the property, when wet, of retaining greasy pigment such as lithographic inks. The pigment is applied with a brush by daubing action, but almost unlimited scope is available to the artist as to the kind of image he may build up with his brush. Any color of pigment may be used.

BROMOIL.—A modification of the oil process, in which a bromide print is bleached out and then treated as above, is known as the Bromoil process.

PLATINUM.—A process in which the final image is produced in the metal platinum. It cannot be produced directly in platinum, but this must be done with the aid of salts of iron. The image is printed out to partial visibility and then developed to full strength. The special quality of platinum is the beautiful, clear, flat image, integral with the surface of the paper support and with entire absence of sheen or lustre. Platinum paper almost ceased to be manufactured during the war owing to the fact that all the available supply of platinum was required for war purposes.

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